



INTERNATIONAL FEDERATION OF BODYBUILDING & FITNESS (IFBB)

**IFBB RULES
SECTION 9: MEN'S PHYSIQUE**

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Article 1 - Introduction

Men's Physique was officially recognized as a new sport discipline by the IFBB Executive Council and IFBB Congress on November 11, 2012 (Guayaquil, Ecuador). The Men's Physique division is aimed at men who prefer to develop a less muscular, yet athletic and aesthetically pleasing physique.

1.1 General:

The IFBB Rules for Men's Physique consist of regulations, policies, directives and decisions intended to guide the IFBB and its Members in the administration of the sport of Men's Physique.

1.2 Rules:

Certain administrative and technical rules that appear in Section 1: General Rules are the same for Men's Physique and therefore, are not repeated in this section.

Article 2 – Responsibilities of Organizers to Athletes and Delegates

2.1 Responsibilities

The Organizer of a World Championships will undertake to cover the cost of double-occupancy accommodations and meals (breakfast, lunch and dinner) for athletes and delegates as follows:

1. World Fitness Championships (included Women's and Men's Fitness, Women's and Men's Physique, Women's Bodyfitness, Women's Bikini Fitness):
For four days (three nights) according to the following scale:
 - a. Three or more competitors - Two delegates
 - b. One or two competitors - One delegate

Note 1: *The maximum allowable number of A-team competitors per National Federation may not exceed the number of categories open at these Championships, with a maximum of two competitors allowed to compete in any one category.*

Note 2: *A maximum allowable number of A-team competitors per National Federation in any one discipline may not exceed the number of categories in that discipline.*

Note 3: *A maximum of nineteen competitors are permitted in the A-team (two female physique, two female fitness, four female bodyfitness, six female bikini fitness, **four male physique** and one male fitness) and will be accepted per National Federation with a maximum of two competitors allowed to compete in any one category.*

Note 4: *Each National Federation may enter a B-team. The maximum allowable number of competitors in the B-team shall not exceed those in the A-team. Detailed information regarding the A-Team and B-Team competitors is available in Section 1: General Rules, Article 9.3.*

Note 5: *Delegates without athletes will have to pay for the Full Package Special Rate.*

Note 6: *Upon agreement between the IFBB and the Organizer, one additional category may be opened for competition.*

2. World Juniors and Masters Bodybuilding and Fitness Championships:

For four days (three nights) according to the following scale:

- a. Three or more competitors - Two delegates
- b. One or two competitors - One delegate

Note 1: *The maximum allowable number of A-team competitors per National Federation may not exceed the number of categories open at these Championships,*

with a maximum of two competitors allowed to compete in any one category.

Note 2: *A maximum allowable number of A-team competitors per National Federation*

in any one discipline may not exceed the number of categories in that discipline.

Note 3: *A maximum of twenty four competitors in A-team (two female junior fitness, one male junior fitness, two female junior bodyfitness, two female junior bikini fitness, two male junior bodybuilders, one male junior classic bodybuilder, **one male junior physique**, eight male master bodybuilders, two male master classic bodybuilders, two female master bodyfitness, one female master bikini fitness) will be accepted per National Federation with a maximum of two competitors allowed to compete in any one category.*

Note 4: *Each National Federation may enter a B-team. The maximum allowable number of competitors in the B-team shall not exceed those in the A-team. Detailed information regarding the A-Team and B-Team competitors is available in Section 1: General Rules, Article 9.3.*

Note 5: *Delegates without athletes will have to pay for the Full Package Special Rate.*

Note 6: *Upon agreement between the IFBB and the Organizer, one additional category may be opened for competition.*

3. In Junior Men's Physique (age 16-23 years), each National Federation may enter:

- a. An A-team of up to a maximum of one competitor.
- b. A B-team of up to a maximum of one competitor.

Article 3 - Categories

3.1 There are four categories in senior men's physique, currently as follows:

- a. Class A: Up to & including 170 cm
- b. Class B: Up to & including 174 cm
- c. Class C: Up to & including 178 cm
- d. Class D: Over 178 cm

3.2 There is one open category in junior men's physique.

Article 4 - Rounds

4.1 Men's Physique consists of the following three rounds:

1. Prejudging: Elimination Round (Quarter Turns)
2. Prejudging: Round 1 (Quarter Turns)
3. Finals: Round 2 (Individual Presentation and Quarter Turns)

Article 5 - Prejudging: Elimination Round

5.1 General:

A time-table for prejudging in each category should be published after the Official Athlete Registration. In order to give themselves time to warm up and change into their posing attire, competitors should be in the backstage warm-up area at least 45 minutes prior to the start time of the judging of their category. All competitors will be solely responsible for ensuring that they are present and prepared to compete when their category is called onstage failing which they may be eliminated from the competition.

5.2 Elimination Round Procedures:

An Elimination Round will be held when there are more than 15 competitors in a category. The Elimination Round will be carried out as follows:

1. The entire line-up is brought onstage, in numerical order and in a single line or two lines, if necessary.

2. The line-up is divided into two equal-size groups and is positioned onstage so that one group is to the left of the stage; the other group is to the right of the stage. The center portion of the stage is left open for comparison purposes.
3. In numerical order, and in groups of not more than ten competitors at a time, each group is directed to the center-stage area to perform the four quarter turns.
4. The IFBB Chief Judge or Stage Director will direct the competitors through the four quarter turns, which are:
 - a. Quarter Turn Right
 - b. Quarter Turn Back
 - c. Quarter Turn Right
 - d. Quarter Turn Front

Note 1: Detailed description of the Men's Physique quarter turns provided in **Appendix 1** to this Section.

Note 2: Competitors will not chew gum or candy while onstage.

Note 3: Competitors will not drink water or any other liquids while onstage.

5. On completion of the quarter turns the entire line-up is reformed into a single line, in numerical order, before exiting the stage.

Article 6 – Prejudging and Finals: Attire for All Rounds

6.1 The attire for the Elimination Round and other Rounds (board shorts) will conform to the following criteria:

1. Competitors will wear an opaque, loose-fitting board shorts which are clean and decent. The colour and fabric of the shorts will be left to the competitor's discretion. Shorts may have geometric patterns and motives, but no inscriptions and cambered ornamentation. The shorts will cover the whole upper leg, down the upper point of the knee (patella). The use of padding anywhere in the trunks is prohibited.
2. No tight, lycra style shorts are allowed.
3. Personal sponsors logos are not permitted on the shorts; however a manufacturer's logo such is accepted.
4. Except for a wedding ring, competitors will not wear footwear, glasses, watches, necklaces, earrings, wigs, distracting ornamentation or artificial aids to the figure.

6.2 The IFBB has banned all tans and bronzers that can be wiped off. If the tan comes off by simply wiping, the athlete will not be allowed to enter the stage. Artificial body colouring and self-tanning products may be used provided that it is applied at least twenty-four hours prior to the Prejudging. Professional competition tanning methods (airbrush tanning, cabin spray tanning) may be used if applied by the professional companies and qualified personnel. Sparkles, glitter, shiny metallic pearls or gold coloring are prohibited whether applied as part of a tanning lotion or applied separately.

6.3 The excessive application of oil on the body is strictly prohibited; however, body oils and moisturizers may be used in moderation.

6.4 Implants or fluid injections to change the natural shape of any part or muscle of the body are strictly prohibited and may result in disqualification of the competitor.

6.5 The IFBB Chief Official, or a delegated representative, will have the right to determine if a competitor's attire meets an acceptable standard of taste and decency.

Article 7 – Prejudging: Assessing and Scoring of the Elimination Round

7.1 Assessment of the Elimination Round:

The same criteria used in judging Round 1 (see Article 10) will be used in judging of the Elimination Round.

1. At this time, the judges will be assessing the overall physique for the degree of proportion, symmetry, muscle contours and quality (density, bodyfat level) as well as skin tone. The scoring for the Elimination Round will proceed as follows:

7.2 The scoring for the Elimination Round is carried out as follows:

1. If there are more than 15 competitors, the judges shall select the top 15 by placing an “X” beside their numbers, using Form 1, entitled “Elimination Round (Judges)”.

2. Using Form 2, entitled “Elimination Round (Statisticians)”, the statisticians will transcribe the judge’s selections onto this sheet and will then tally the judge’s scores to select the top 15 competitors.

3. If there is a tie between two or more athletes at the 15th place, the tied athletes will be brought back onstage, and will once again be directed through the four mandatory poses for the purpose of breaking the tie.

4. Only the top 15 competitors advance to Semifinals (Round 1).

Article 8 - Prejudging: Presentation of Round 1 (Quarter Turns)

Round 1 may not be held if there are 6 or less competitors in a category. Decision will be made by the Chief Judge and will be announced after the Official Athlete Registration.

8.1 Round 1 will proceed as follows:

1. All 15 semifinalists will be called onstage as a group in a single line and in numerical order..

2. The line-up will be divided into two equal-size groups and will be positioned onstage so that one group is to the left of the stage; the other group is to the right of the stage. The center portion of the stage will be left open for comparison purposes.

3. In numerical order, and in groups of no more than eight competitors at a time, each group will be directed to center-stage area to perform four quarter turns.

4. This initial grouping of competitors, and performance of the four quarter turns, is intended to assist the judges in determining which competitors take part in the comparisons of the quarter turns. Detailed description of the Men’s Physique quarter turns is provided in **Appendix 1** to this Section.

5. All judges will be asked now to submit individual propositions for the first comparison of the top five athletes to the IFBB Chief Judge. Chief Judge will analyze propositions submitted by all of the panel judges and, based on them, he will form the first comparison with competitors most often proposed by the panel judges, what means that these competitors are the best in the line-up. The number of athletes to be compared will be determined by the Chief Judge but no less than three and no more than eight competitors will be compared at any one time.

Then the judges may be asked to submit individual propositions for the second comparison of the next five athletes, included competitors placing in the middle of the group. Then the third comparison will be formed by the IFBB Chief Judge, with competitors to be placed in the rearmost part of the group of 15 semifinalists.

All competitors will be called out one time at least. The total number of comparisons will

be decided by the IFBB Chief Judge.

6. All individual comparisons are to be carried out center-stage.

7. On completion of the last comparison, the entire line-up is reformed into a single line, in numerical order, before exiting the stage.

Article 9 - Prejudging: Scoring of Round 1

9.1 The scoring of Round 1 is carried out as follows:

1. Using Form 3, entitled "Judge's Individual Placings (Prejudging)", each judge will award each competitor an individual placing from 1 to 15, ensuring that no two or more competitors receive the same placing. The judges may use Form 4, entitled "Judge's Personal Notes" to record their assessment about each competitor.

2. The statisticians will collect Form 3 from the judges and will then transcribe each judge's placings onto Form 5, entitled "Score Sheet (Statisticians)". They will then discard two highest and two lowest scores (if nine judges) or one highest and one lowest (if less than nine judges) for each competitor, and will add up the remaining scores to produce a "Round 1 Subscore" and a "Round 1 Place". The competitor with the lowest subscore is awarded 1st place while the competitor with the highest subscore is awarded 15th place.

3. Should a tie occur in the "Round 1 Subscore", the tie will be broken using the "Relative Placement Method".

Note: *The Relative Placement Method procedure:*

Each individual judge's scores for the tied athletes will be compared on a column-by-column basis with a dot being placed on top of the number for the athlete with the lower placing. All nine regular panel judge's scores will be included in the tie breaking calculations. The number of dots will be tallied for each of the tied athletes. The athlete with the greater number of dots will be declared the winner of the tie and will then receive the better placing.

4. The scores for the Prejudging will be used to place the top 15 competitors from 1st place to 15th place. The top 6 competitors from the Prejudging will advance to the Finals and will start the Finals with zero points.

5. The top 6 finalists will be announced just after the Prejudging.

Article 10 – Assessing of the Elimination Round, Round 1 and Round 2 (Comparisons in Quarter Turns)

10.1 Round 1 is assessed using the following criteria:

1. Muscularity and body condition

The judge should first assess the overall male athletic appearance of the physique. This assessment should begin at the head and extend downwards, taking the whole physique into account. The assessment, beginning with the general impression of the physique, should take into consideration the condition of the skin and skin tone and also the hair. Judges will be looking for fit contestants who display proper shape and body proportions, combined with balanced muscularity and overall condition.

The judges are reminded that extreme muscularity and definition should be marked down. How to assess the Men's Physique quarter turns is explained in **Appendix 2** to this Section.

2. Stage Presence and Personality

Judges are looking for the contestant with the best stage presence and poise, who can successfully convey his personality to the audience and the athlete's ability to present himself onstage with confidence.

Article 11 - Finals:

11.1 The procedures for the Finals:

The top 6 athletes from the Prejudging advance to the Finals, which consists of a single round:

1. Round 2: Individual Presentation and Quarter Turns.

11.2 The attire for Round 2 is the same like in Round 1.

Note: Competitors may use a different shorts that in Round 1; however, they must still conform to the standards of taste and decency as described in Article 6.

Article 12 - Finals: Presentation of Round 2

12.1 Presentation of Round 2:

The procedures for Round 2 will be as follows:

1. The top 6 finalists will be called on stage, one by one, and will be introduced by number, name and country, individually and in numerical order and will walk to the front and centre of the stage. They will perform four quarter turns, with optional pose of hand in pocket or on hip, finishing facing the judges. The competitor will then proceed to one side of the stage as directed by the IFBB Chief Judge or Stage Director. How to perform and assess the Men's Physique Individual Presentation is explained in **Appendix 3** to this Section.

2. The top 6 finalists will be directed to the center of the stage, in a single line and in numerical order.

3. The IFBB Chief Judge or Stage Director will direct the competitors, as a group, through the four quarter turns in numerical order and then in the reverse order.

4. The detailed description of quarter turns is provided in **Appendix 1** to this Section.

5. On completion of the quarter turns, the competitors exit the stage.

Article 13 - Finals: Scoring of Round 2

13.1 Scoring of Round 2:

The scoring for Round 2 will proceed as follows:

1. The judges, using Form 6, entitled "Judge's Individual Placings (Finals)", and using the same criteria for judging as used during the Prejudging, will place the competitors from 1st to 6th, giving no two athletes the same placing.

2. The statisticians will collect Form 6 from the judges and will then transcribe the judge's placings onto Form 5, entitled "Score Sheet (Statisticians)". They will then discard two highest and two lowest scores (if nine judges) or one highest and one lowest (if less than nine judges) for each competitor, and will add up the remaining five scores and will write the total under the column marked "Round 2 Subscore". Points from the Prejudging (Round 1) are not taken into consideration in the Finals. Each competitor begins the Finals with "zero points".

3. Should a tie occur in the "Round 2 Subscore", the tie will be broken using the "Relative Placement" method applied to the athlete's "Round 2 Subscore" (see Article 9, Point 3).

Article 14 - Finals: Assessing of Round 2

14.1 Assessing of Round 2

Round 2 is assessed using the same criteria as detailed in Article 10 (Assessing of Round 1). More details in **Appendix 1** to this Section.

The judges must ensure that this round is judged from a “fresh” perspective, ensuring that all competitors receive fair assessment based upon their body condition presented in this round.

Article 15 – Finals: The Award Ceremony

15.1 The Award Ceremony

The top 6 finalists will be called onstage to take part in the award ceremony. The Master of Ceremonies will announce the number, name and country of the competitor in 6th place and will continue to the competitor in the 1st place.

The President of the IFBB, or the top IFBB official at the contests, accompanied by the other official(s) invited by him to take part in this Ceremony, will present the IFBB Medals and/or trophies to the winners.

The national anthem (short version) of the country of the 1st place winner will be played immediately following his receipt of the 1st place award(s).

After the national anthem, the finalists are obliged to remain onstage for a brief period of time for photographic purposes, and to follow the IFBB Chief Judge or Stage Director commands. During the Awarding Ceremony, competitors are not allowed to display their country's flag.

Competitors are expected to accept their places, medals and/or awards and to take part in the Awarding Ceremony to its end (photo session). Competitor, who ostentatiously manifests his/her disapproval and/or leave the stage prior to the end of the Awarding Ceremony, may be disqualified.

Detailed description of the Awarding Ceremony is available in Section 1: General Rules, Article 16.

Article 16 – Overall Category and Award

16.1 The Overall Category will proceed as follows:

1. Immediately following the Awarding Ceremony for the last Men's Physique category, the four category winners will be brought onstage in numerical order and in a single line, wearing their board shorts.
2. The IFBB Chief Judge will direct the competitors through the four quarter turns performed at the center of the stage, in numerical order and then in the reverse order.
3. On completion of the quarter turns, the competitors exit the stage.
4. The judges will use Form 6, entitled “Judge's Individual Placings (Finals)”. Each judge will award each competitor an individual placing from 1st to 4th, ensuring that no two or more competitors receive the same placing.
5. Using Form 5, entitled “Score Sheet (Statisticians)”, with nine judges, two highest and two lowest scores will be discarded. The remaining scores will be added to produce an “Overall Category Score” and an “OVERALL CATEGORY PLACE”.
6. Should a tie occur in the “Overall Category Score”, the tie will be broken using the “Relative Placement Method” to this category (see Article 9, point 3).
7. The “Overall Champion” will be announced and the IFBB Overall Trophy will be presented to him by the IFBB President or top IFBB official at the contest. The trophy will be supplied by the organizing National Federation.

Article 17 – Teams Classification Results and Award

17.1 Best National Teams:

The Best National Teams scoring includes the A-team competitors only. Detailed procedure of the Teams Classification calculations is available in Section 1: General Rules, Article 18.

The chief delegates or team managers of the top 3 countries will accept the awards on behalf of their countries.

Publication of the Final Results – according to Section 1: General Rules, Article 18.

APPENDIX 1: DESCRIPTION OF THE MEN'S PHYSIQUE QUARTER TURNS

Front position:

Erect, tense stance, head and eyes facing the same direction as the body, with one hand resting on the hip and one leg slightly moved to the side. Second hand hanging down along the body, slightly out of to the side, elbow slightly bent, with open palm and straight, aesthetically configured fingers. Knees unbent, abdominal and latissimus dorsi muscles slightly contracted, head up.

Competitors who fail to adopt the proper stance will receive one warning after which points will be deducted from their score.

Quarter Turn Right:

Competitors will perform the first quarter turn to the right. They will stand left side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Left hand resting on the left hip, right arm hold down and slightly to the front from the centerline of the body, elbow slightly bent, with open palm and straight, aesthetically configured fingers. Left leg (nearest the judges) slightly bent in the knee, resting flat on the floor. Right leg (farthest to the judges) bent in the knee, with foot moved back and resting on the toes.

Quarter Turn Back:

Erect, tense stance, head and eyes facing the same direction as the body, with one hand resting on the hip, second hand hanging down along the body, slightly out of to the side, elbow slightly bent, with open palm and straight, aesthetically configured fingers and one leg slightly moved back and to the side, resting on the toes. Latissimus dorsi muscles slightly contracted, head up.

Quarter Turn Right:

Competitors will perform the next quarter turn to the right. They will stand right side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Right hand resting on the right hip, left arm hold down and slightly to the front from the centerline of the body, elbow slightly bent, with open palm and straight, aesthetically configured fingers. Right leg (nearest the judges) slightly bent in the knee, resting flat on the floor. Left leg (farthest to the judges) bent in the knee, with foot moved back and resting on the toes.

APPENDIX 2:

HOW TO ASSESS THE MEN'S PHYSIQUE QUARTER TURNS

With the exception of the upper legs, which are covered by board shorts, the assessment should take the whole physique into account. The assessment, beginning with a general impression of the physique, should take into consideration the hair; the overall body development and shape; the presentation of a balanced, proportionally and symmetrically developed physique; the condition of the skin and the skin tone; and the athlete's ability to present himself with confidence and elegance.

The judges should favour competitors with a harmonious, proportional, classical male physique, good posture, correct anatomical structure (including body framework, correct spinal curves, limbs and trunk in good proportion, straight legs, not bandy or knock-kneed). Vertical proportions (legs to upper body length) and horizontal proportions (hips and waist to shoulder width) are ones of the key factors.

The physique should be assessed as to its level of overall body density, achieved through athletic endeavors and diet. The body parts should have a nice and firm appearance with a decreased amount of body fat but should have a “softer” and “smoother” look than in bodybuilding. The physique should neither be excessively muscular nor excessively lean and should be free from deep muscle separation and/or sharp striations. Physiques that are considered too muscular, too hard, too dry or too lean must be marked down.

The assessment should also take into consideration the tone of the skin. The skin tone should be smooth and healthy in appearance. The hair should complement the “Total Package” presented by the athlete.

The judge’s assessment of the athlete’s physique should include the athlete’s entire presentation, from the moment he walks onstage until the moment he walks offstage. At all times, the Men’s Physique competitor must be viewed with the emphasis on a “healthy and fit” physique, in an attractively presented, impressive “Total Package”.

Judges are reminded that this is not a bodybuilding contest. The competitors should have shape to their muscle but not the separation, definition, very low bodyfat level, dryness or hardness that are seen at bodybuilding competitions. Any competitor who exhibits these features is to be marked down.

APPENDIX 3: HOW TO PERFORM AND ASSESS MEN’S PHYSIQUE INDIVIDUAL PRESENTATION

The Men’s Physique Individual Presentation is performed in the following manner:

- The competitor will walk to the center of the stage, will stop and perform front stance, with optional pose of hand in pocket or on hip, finishing facing the judges.
- The competitor will then turn to his right and perform the left side stance.
- The competitor will then turn to his right and perform back stance.
- The competitor will then turn to his right and perform the right side stance.
- The competitor will then turn to his right and perform the front position.

The competitor will then walk to the line-up in the rear part of the stage.

The judges will be assessing each competitor on how well they display their physique in move. Competitors shall be assessed on whether or not they carry themselves in a graceful manner while walking to the stage. The pace, the elegance of moves, gestures, “showmanship”, personality, charisma, stage presence, as well as a natural rhythm should play a part in the final placing of each competitor.

APPENDIX 4: PHOTOS OF THE MEN’S PHYSIQUE QUARTER TURNS